

Tricks of “Trick the Eye”

Trompe L’oeil Workshop December 2-3 2023 Material List:

Oil paints necessary for class. Good quality should be used, that does not necessarily mean expensive. However, student grade paints, off brands and kits with assorted colors generally will not provide good results and make it more difficult to paint. Water-mixable paint is not recommended. Avoid any color that says “hue” i.e. “Cadmium Yellow Hue” Please be sure to read labels.

Brands such as Grumbacher (not the Academy Student grade) Winsor Newton (not the Winton Student grade) Williamsburg, Gamblin, Holbein, Old Holland, Rembrandt all good brands. With the colors suggested brands are mentioned.

Colors Needed

Titanium white (Winsor Newton Fast Matte—dries quickly label will say alkyd paint that’s fine)

Burnt Umber –Earth color, any brand is good

Cadmium Yellow –Rembrandt Cadmium Yellow Medium French Ultramarine/Ultramarine Blue Any brand is good Yellow Ochre— Earth color any brand is good

Cadmium Red—This can be expensive paint but this is a wonderful substitute: Grumbacher Red (that is the name) is a very good true red, without a blue or orange tint and not as expensive as cadmium colors

Burnt Sienna—Earth color, any brand is good Sap Green– any brand is good

There are a couple of colors that we will use and I have them for students as only small amounts are necessary. The same will be for mediums we will use. I will supply chalk transfer paper, painters tape and references for students. In addition, for the sake of time, the initial layer by students will be painted in acrylic and I will supply all materials for the first layer.

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Brushes: Jerry’s Artarama one each 62539 Hog bristle brush

50263 and 50265 flat chisel brush 88994 and 88994 tiny liners for detail If 50263/65 are unavailable

87921 and 87922 can be used

If you have brushes, by all means bring them. We will use synthetic for most painting with bristles used for texture. Flat brushes need to have sharp chiseled tip for certain techniques.

Paper towels

Odorless Mineral spirit and jar to put it in for brush cleaning

Flat Palette—paper not the best. Tempered glass taped to a piece of neutral cardboard is a great palette.

Offset painting knife can be useful

Magnifying glasses, cheater glasses that may help with close work—bring them!!!

Support:

Paintings will be executed on 8 x 10 Ampersand clayboards which will be supplied and prepared for the class.

Finished painting will be on display as well as original setup