

Artist Bios:

Studio 1: Paul Davis: Oil

Paul was born and educated in Boston, MA. Followed by a career in Electrical Engineering and 35 years in the educational field.

Paul has been painting Marine subjects in oil for the past 55 years. In the year 2000, Paul and his wife, Cynthia moved from Kennibunkport Maine to Vero Beach. He has a studio in Indian River Shores.

Paul has exhibited at the Artists Guild Gallery, Vero Beach, Newburyport Art Gallery, Kennibunkport Art Gallery, Backus Gallery, Under the Oaks Exhibition, Tropic Art and Frame, and Fifth Avenue Art Gallery.

Studio 2: Shotsi Cain Lajoie: Acrylic, Oil and Clay

Shotsi Cain Lajoie was born in Chicago, IL and was inspired to explore her creativity when the VBMA opened in 1986. to fruition. She is a member of Tiger Lily Art Studios and Gallery on 14th Avenue. Her work is currently held in private collections across the United States including, Atherton, California, New York and Chicago.

Studio 3: Sara Shankland: Fine Silver Jewelry

My career in the fine arts began with two degrees: Bachelor of Fine Arts and Bachelor of Science in Education,. I have taught and worked in a variety of media: drawing, print making, sculpture and oil painting. I am now working in .999 pure silver creating jewelry designs that range from the whimsical to the decorative to wearable art; dramatic 'statement' pieces to smaller, delicate pieces resulting in sophisticated and unique wearable art. I have further embellished many pieces with 24Kt. gold vermeil and semiprecious gems.

Studio 4: Evan Schwarze : Oil on Canvas

Painter, Evan Schwarze, is a new resident of Vero Beach where he continues a life-long career as an artist, working in oils and watercolors. He focuses on the tropical environment, creating magical paintings that bring us closer to some of the places we call paradise.

Studio 4: Lisa Rose: Pastel

Lisa studied Design and Environmental Analysis at Cornell University and enjoyed a career of over 30 years as a residential Interior Designer. She gained national attention with features in prestigious publications including House Beautiful, House Beautiful Home Decorating, Florida Design, Interior Design, Maison Française, and Cosmopolitan.

Lisa was recently introduced to pastels and acrylics as art mediums, and became inspired by the beauty of the natural landscape. This led to the creation of her first pieces with a delicate blend of representational art, and a bit of abstraction. Her originals can be viewed at: <https://www.lisaroseart>

Studio 5: Catherine Musham: Oil and Acrylics

Catherine Musham is a painter whose work provides a glimpse into worlds beyond the ordinary. Fantasy landscapes depict creatures of unknown origins, a unique symbolic language and the duality between the seen and the unseen. The roots of this work are in dreams, the unconscious and the material of folk tales. It is deeply personal to the artist but will resonate with all.

Studio 5: Sharon Morgan: Acrylics

S.E. Morgan is an acrylic painter residing on Florida's Treasure Coast. Working as a full time artist in varied fields, she has owned 3 businesses over the years. She also taught art classes in her studio in Vero Beach as well as at the Vero Beach Museum of Art. Her paintings are in private collections throughout the United States. She has exhibited in various juried shows and galleries around the state. A five year project to complete a series of mandalas describing events in each decade of the 20th Century resulted in her receiving the Millennium Cultural Recognition Award from the State of Florida in 2000.

Studio 6: Heidi Hill: Clay, Acrylic Paint and Photography

Heidi's life-long interest in art began at a young age. She was exposed to art and architecture during the 10 years she lived in Europe, and traveled extensively with her parents and siblings.

Heidi received her B.A. from the University of Akron in 1987 with a major in French, and a minor in German. She and her husband moved to Vero Beach in 1991, where they raised their two sons.

Her artwork includes paintings, pool mosaics, murals, sculptures and pottery. Heidi especially enjoys the challenge of creating commissioned pieces that capture an idea or personality of the individual.

Studio 7: Dawn E. Miller

My art came to me on the tides of the Severn River in Maryland in private moments of clarity and alertness that I had never felt before. I saw things of immense beauty and simplicity. I had little to do with this process, but the seeds were there.

My Mother was an oil painter. I saw canvas come to life through skilled use of color and value. She gave me my first set of pastels, a medium I continue to cherish.

I teach studio classes and manage the Art for Health's Sake program at the VBMA.

Studio 8: Ray McLendon: Oil on Canvas

Ray spent much of his childhood in Florida. Ray's father was one of the original Florida Highwaymen. As a young boy, Ray spent many summer making frames for his father's artwork, and loved going with his father to sell his work.

Ray graduated from Kutztown University with a B.A. in social work. After moving back to Florida, Ray started painting and has been painting for over 18 years now.

Ray continues in the traditional Highwaymen style that he grew up with. He exhibits at Art shows across Florida, including the prestigious under the Oaks Art Show in Vero Beach.

Studio 8: Keri Keene: Pastel

Keri Keene is a fine artist who's worked in a variety of mediums throughout her life, though her passion lies in painting and drawing in pastel. Watching and learning from her mother, Melody May Keene who was also an artist, taught Keri invaluable fundamentals and techniques at an early age. Keri's love for art began early in her life. She creates beautifully rendered animals, custom pet portraits, accepts commission requests, and paints lovely landscape, figurative and still life pieces. Keri is a Floridian, living in Vero Beach with her husband and beloved boston terrier. She also creates designs and collaborates on projects for Keene Lane Co, where her twin sister, Katy Keene, creates custom wood furniture and home decor accessories.

Studio 9: Barry Shapiro: Acrylic, oil and Pastel

After graduating from Pratt Institute with a BFA in painting and printmaking, Barry spent a successful career as an art restorer, book illustrator, film producer and artist with several successful exhibitions in Manhattan. His films have won numerous awards, including an Emmy and a Clio. All the while Barry developed a very personal art using pastels, acrylics and oils. He continues his dual interest in both film and art. His portraits and landscapes have been featured in many well known exhibits, and he's represented in numerous private collections.

Barry teaches painting, drawing and is the co-author of a screenplay about the French artist Suzanne Valadon.

Studio 10: Piech-Street: Clay, Mixed Media, and Paper

I have a BFA in printmaking, but I have been working in clay for about 6 years, and have found that it is easy to carry one's imagery and style from medium to medium. The tactile nature of clay immediately engages my senses and involves me creatively. One can't be passive when one's hands are deep in Mud! I enjoy the surprise of where the creative process takes me. My desire is to share this joy. I also enjoy collaboration as it nurtures a strong creative environment and builds lasting alliances in the art community.