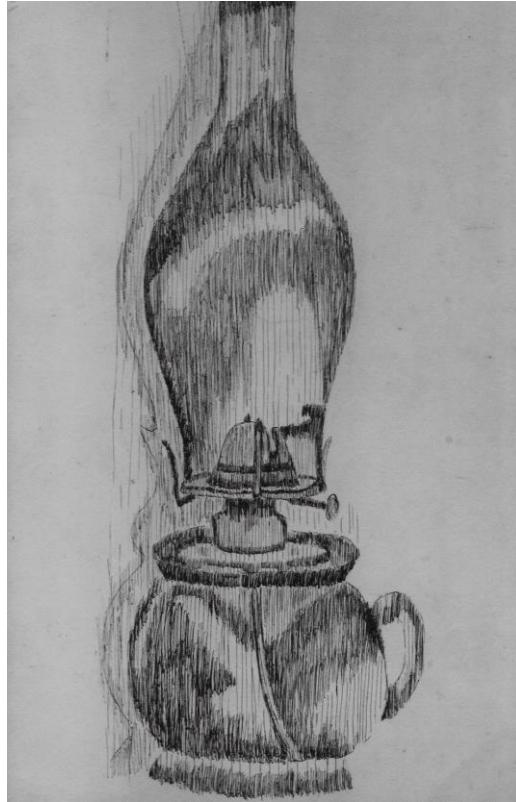


P R E S S R E L E A S E



“Oil Lamp” Pen & Ink

E. Marie Francis/Ellen Rantz, formally an artist from Middleboro, MA, and now a resident of Vero Beach, FL, has recently had much of her art work and professional papers from teaching art for thirty years accepted into the Claire T. Carney Archives and Special Collection of Swain School of Design, New Bedford, MA, which has now become part of the University of Massachusetts in North Dartmouth, MA. Ms. Francis's work and professional papers will be used to attract prospective students to attend Swain School of Design where Ms. Francis was a 1960 graduate. Her work “Industry '66” a pen and ink drawing which was purchased by the 9th Annual National Exhibition of Prints and Drawings which was held at the Oklahoma Art Center in Oklahoma City has been in the permanent collection of the Oklahoma City Art Museum since 1967. The above pen and ink drawing was presented to Swain School of Design as part of her portfolio which she presented for review prior to attending art school and was executed in 1958 when she was still attending high school. Presently, Ms Francis is the Director of the Foyer Gallery of Art in Vero Beach and is a member of the National League of American Pen Women, the National Museum of Women in the Arts, Vero Beach Museum of Art, the Vero Beach Art Club, and the American Association of University Women.

